

KO KO MO

(I LOVE YOU SO)

Words and Music by
FOREST WILSON,
JAKE PORTER
and EUNICE LEVY

Arranged by
LARRY WAGNER

1st Saxophone Eb Alto

(Mambo Blues Tempo)

First system of musical notation for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It includes a section labeled **A** Verse and a section labeled (Solo). The notation features eighth and sixteenth notes with slurs and accents.

Third system of musical notation, continuing the piece in the key signature of one flat (Bb). It features eighth and sixteenth notes with slurs and accents.

Fourth system of musical notation, continuing the piece in the key signature of one flat (Bb). It features eighth and sixteenth notes with slurs and accents.

Fifth system of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It includes a section labeled **B** Chos. The notation features eighth and sixteenth notes with slurs and accents.

First system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff contains a bass line with similar rhythmic patterns.

Second system of musical notation, consisting of two staves. It includes a first ending bracket labeled '1.' that encompasses the final two measures of the system.

Third system of musical notation, consisting of two staves. It includes a second ending bracket labeled '2.' and a dynamic marking 'p' (piano) below the staff.

Fourth system of musical notation, a single staff with a melodic line.

Fifth system of musical notation, a single staff. It includes a dynamic marking 'f' (forte) and a 'cresc.' (crescendo) instruction below the staff.

Sixth system of musical notation, a single staff. It includes a dynamic marking 'ff' (fortissimo) and a performance instruction '(Blend with Tromb. Lead)' in a box above the staff.

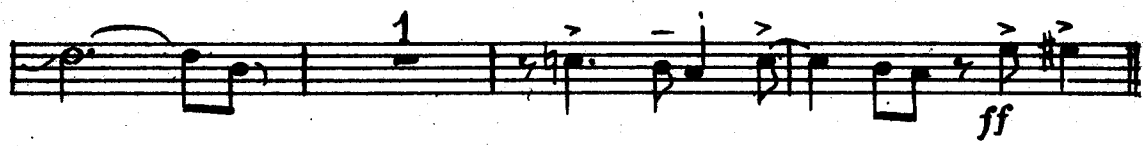
Seventh system of musical notation, a single staff with a melodic line.

Eighth system of musical notation, a single staff. It includes a dynamic marking 'f' (forte) below the staff.

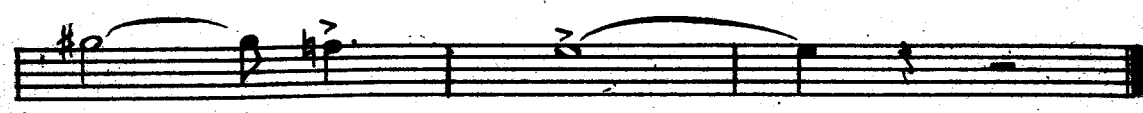
1st Saxophone
(Eb Alto)



5 (Soft)



H



1st Saxophone Eb Alto

KO KO MO

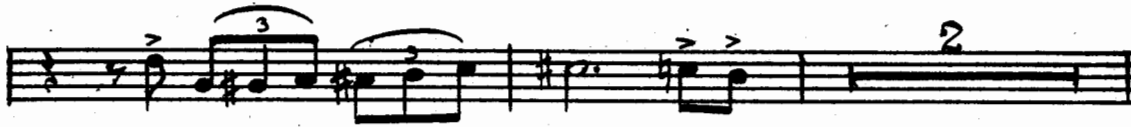
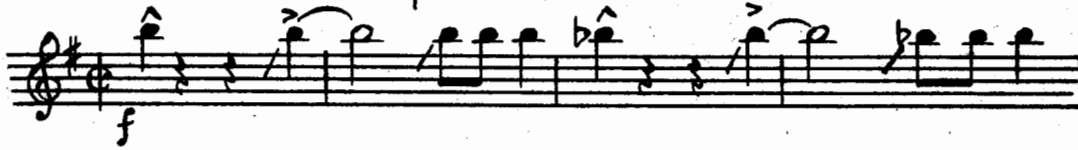
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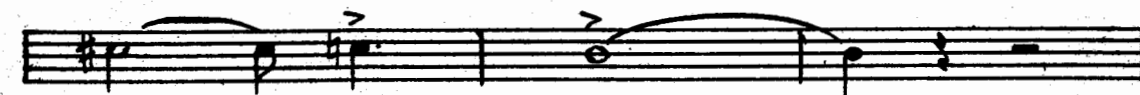
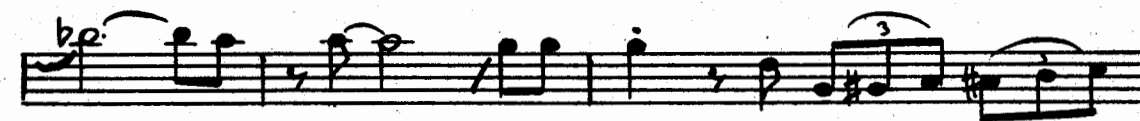
Words and Music by
**FOREST WILSON,
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2nd Saxophone Bb Tenor

Mambo-Blues Tempo



2nd Saxophone Bb Tenor



2nd Saxophone
(Bb Tenor)

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3rd Saxophone Eb Alto

Mambo-Blues Tempo

Introduction musical notation for 3rd Saxophone Eb Alto, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking 'f' and various rhythmic patterns with accents and slurs.

A Verse

Verse musical notation for 3rd Saxophone Eb Alto, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The notation includes a dynamic marking 'mf' and '(Soli)'.

Verse musical notation for 3rd Saxophone Eb Alto, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature.

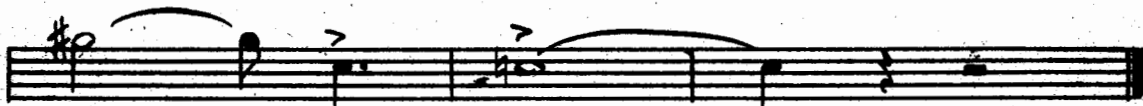
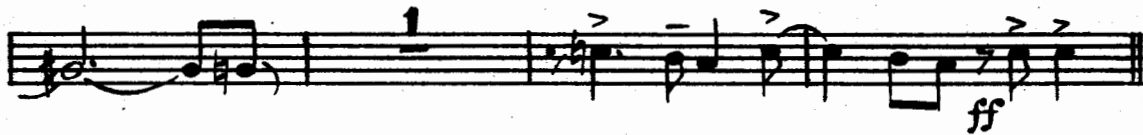
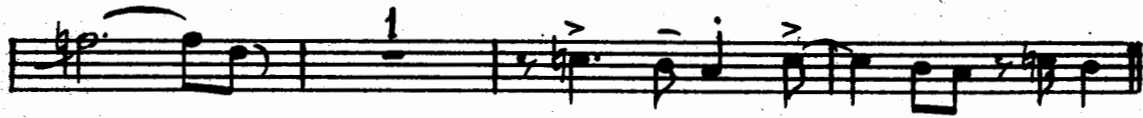
Verse musical notation for 3rd Saxophone Eb Alto, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature.

B Chos.

Chorus musical notation for 3rd Saxophone Eb Alto, featuring a treble clef, key signature of one flat (Bb), and a 4/4 time signature.

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3rd Saxophone
(Eb Alto)



3rd Saxophone Eb Alto

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4th Saxophone Bb Tenor

Mambo-Blues Tempo

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with various articulations like accents and slurs. The second staff continues the melody with triplet markings over groups of three notes.

The first two staves of the Verse section, marked with a square box containing the letter 'A'. The key signature changes to two flats (Bb). The first staff has a dynamic marking of *mf* (mezzo-forte) and is labeled "(Soli)". The melody features quarter and eighth notes with slurs and accents.

The third and fourth staves of the Verse section. The melody continues with quarter and eighth notes, including slurs and accents. The key signature remains two flats.

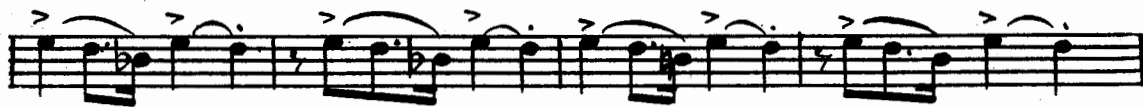
The fifth and sixth staves of the Verse section. The melody continues with quarter and eighth notes, including slurs and accents. The key signature remains two flats.

The Chorus section, marked with a square box containing the letter 'B'. The key signature changes to one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents.

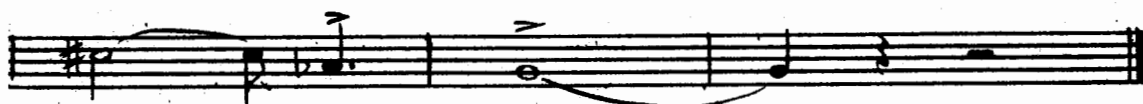
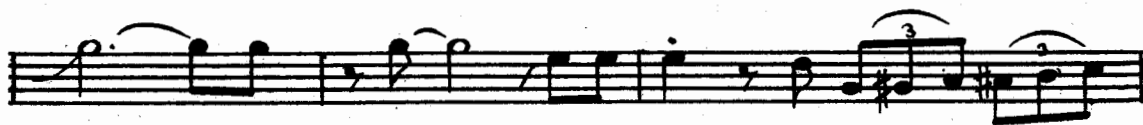
4th Saxophone Bb Tenor



G (Soft)



H



4th Saxophone
(B \flat Tenor)

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5th Saxophone Eb Baritone

(Mambo-Blues Tempo)

f

A Verse

mf (Solo)

B Chos.

1.

2. 1 12 **C** **D** *f* *cresc.*

1 **E** 11 *ff*

F 1 *f*

1

G (Soft) 1

2 **H** *ff*

5th Saxophone Eb Baritone

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1st Trumpet in Bb

(Mambo-Blues Tempo)

A (Sax.)

B

Musical staff with notes and accents. The staff contains a sequence of notes with various accents and slurs, including a fermata over a group of notes.

Musical staff with notes and a first ending bracket labeled "1.". The staff contains a sequence of notes with accents and slurs, leading to a first ending bracket labeled "1.". The second ending bracket is empty.

Musical staff with notes and a second ending bracket labeled "2.". The staff contains a sequence of notes with accents and slurs, leading to a second ending bracket labeled "2.". The first ending bracket is empty.

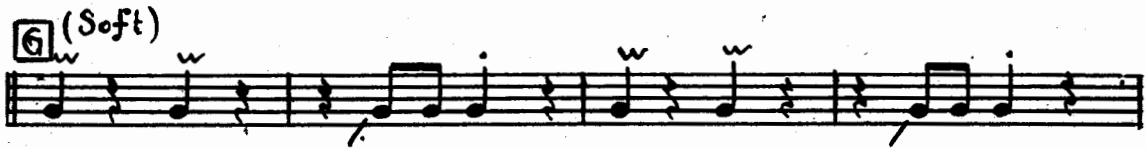
Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs, marked "(Solo)". The staff contains a sequence of notes with accents and slurs, ending with a solo marking "(Solo)".

Musical staff with notes and slurs, marked "f", "cresc.", and "ff". The staff contains a sequence of notes with accents and slurs, marked with dynamics "f", "cresc.", and "ff".

Musical staff for Trombone, marked "Tromb.". The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with accents and slurs.



1st Trumpet in Bb

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2nd Trumpet in Bb

(Mambo-Blues Tempo)

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody features eighth and sixteenth notes with accents and slurs. The bass line includes triplets and a double bar line with a '2' below it.

A Verse

Musical notation for the Verse section, starting with a double bar line and a box containing the letter 'A'. The melody continues with eighth and sixteenth notes and accents.

Musical notation for the second system of the Verse section, continuing the melody with eighth and sixteenth notes and accents.

B Chos

Musical notation for the Chorus section, starting with a double bar line and a box containing the letter 'B'. The melody features eighth and sixteenth notes with accents and slurs. The bass line includes a 'Str. Mute' instruction.

Musical notation for the second system of the Chorus section, continuing the melody with eighth and sixteenth notes and accents.

Musical notation for the third system of the Chorus section, including a first ending bracket labeled '1.' and a '1' below the final measure. The bass line includes an 'Open' instruction.

2.
C
p



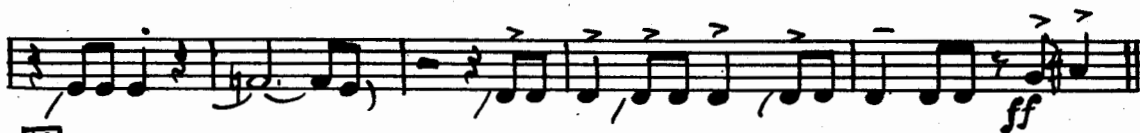
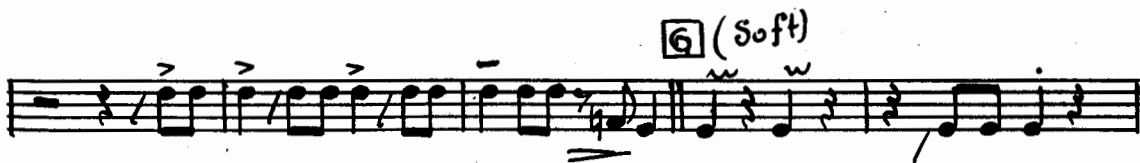
D
f cresc. ff



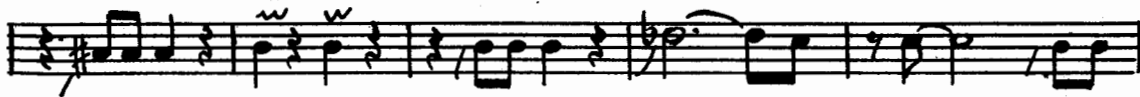
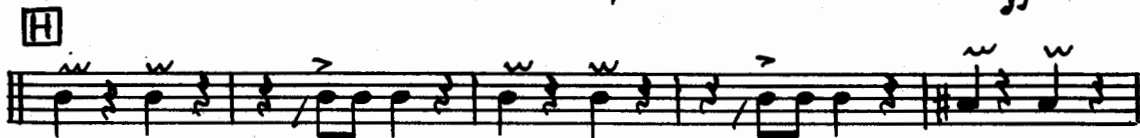
E
11
F
f



G (Soft)



H



2nd Trumpet in Bb

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3rd Trumpet in Bb

(Mambo-Blues Tempo)

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "(Mambo-Blues Tempo)". The score is divided into several sections:

- First Staff:** Starts with a dynamic marking of *f* (forte). The melody features eighth and sixteenth notes with accents.
- Second Staff:** Contains a **A Verse** section. It begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth notes and rests.
- Third Staff:** Continues the melody from the previous staff, featuring eighth notes and rests.
- Fourth Staff:** Contains a **B Chos.** (Chorus) section. It begins with a dynamic marking of *Str. Mute* (string mute). The melody features eighth notes and rests.
- Fifth Staff:** Continues the melody from the previous staff, featuring eighth notes and rests.
- Sixth Staff:** Contains a **1.** (First ending) section. It begins with a dynamic marking of *open*. The melody features eighth notes and rests.

2. **C**
p

D
f *cresc.* *ff*

E **F**
f

G (Soft)

ff

H

3rd Trumpet in Bb

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1st Trombone

(Mambo-Blues Tempo)

First system of musical notation for the 1st Trombone part. It consists of two staves. The first staff contains a melodic line starting with a dynamic marking of *f*. The second staff contains a bass line with triplet markings over the first few notes.

A Verse

First staff of the Verse section, marked **A**. It begins with a dynamic marking of *mf* and contains a melodic line.

Second staff of the Verse section. It continues the melodic line from the first staff. A *St: Mute* instruction is placed at the end of the staff.

B Chos.

First staff of the Chorus section, marked **B**. It begins with a dynamic marking of *mf* and contains a melodic line.

Second staff of the Chorus section, continuing the melodic line from the first staff.

Third staff of the Chorus section. It contains a melodic line and includes the instruction *Open* and a first ending bracket labeled **1**.

2.

C

p

D

E (Soli-Lead)

f *crese.* *ff*

F

f

G (Soft)

ff

H

ff

1st Trombone

Detailed description of the musical score: The score is written for a 1st Trombone and consists of 12 staves. It begins with a dynamic marking of *p* (piano) and a circled measure number '2'. The first staff contains a half note chord, followed by eighth notes with accents. The second staff continues with eighth notes and a half note. The third staff features a circled measure number 'D', eighth notes with accents, and a dynamic marking of *f* (forte). The fourth staff is marked '(Soli-Lead)' and contains sixteenth-note runs with a dynamic of *f*, followed by a crescendo (*crese.*) and a fortissimo (*ff*) section. The fifth staff has a circled measure number 'F', eighth notes with accents, and a dynamic of *f*. The sixth staff continues with eighth notes and a circled measure number '2'. The seventh staff is marked '(Soft)' and contains sixteenth-note runs with a dynamic of *ff*. The eighth staff continues with sixteenth-note runs and a dynamic of *ff*. The ninth staff has a circled measure number 'H', eighth notes with accents, and a dynamic of *ff*. The tenth staff continues with eighth notes and a dynamic of *ff*. The eleventh staff features eighth notes with accents and a dynamic of *ff*. The twelfth staff concludes with eighth notes and a dynamic of *ff*.

1st Trombone

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2nd Trombone

(Mambo-Blues Tempo)

Musical notation for the first system, including a dynamic marking of *f*.

A Verse

Musical notation for the second system, including a dynamic marking of *mf*.

Musical notation for the third system, including a dynamic marking of *Str. Mute*.

B Chos.

Musical notation for the fourth system, including a dynamic marking of *mf*.

Musical notation for the fifth system.

Musical notation for the sixth system, including a first ending bracket.

2.

C

p

D

E (Soli) *f* *cresc.* *ff*

F

f

G (Soft) *2*

H *ff*

The musical score is written on ten staves. It begins with a second ending bracket labeled '2.'. The first staff contains a measure with a circled 'C' and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a circled 'D' and a dynamic marking of *f*, followed by a *cresc.* instruction and a *ff* dynamic. The fourth staff includes a circled 'E' with '(Soli)' written below it. The fifth staff has a circled 'F' and a dynamic marking of *f*. The sixth staff contains a circled 'G' with '(Soft)' written below it and a '2' marking. The seventh staff has a circled 'H' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Trombone

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3rd Trombone

(Mambo-Blues Tempo)

Musical notation for the first system, including a dynamic marking of *f*.

A Verse

Musical notation for the first system of the Verse section, including a dynamic marking of *mf*.

B Chos.

Musical notation for the first system of the Chorus section, including a dynamic marking of *Str. Mute*.

Musical notation for the third system of the Chorus section, including a dynamic marking of *open* and a first ending bracket.

2. 2 [C] 12

D

f cresc. ff

(Solo)

F

2

G (Soft)

3

H ff

3rd Trombone

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Guitar

(Mambo-Blues Tempo)

The sheet music is written for guitar in 4/4 time. It consists of 11 staves of music. The first staff is an introduction with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of rhythmic patterns with chords F, Bb9, F, and F. The second staff is labeled 'Verse' and starts with a bass clef. It contains a series of rhythmic patterns with chords F, 4 Bb9, and F. The third staff is labeled 'Chos.' and contains a series of rhythmic patterns with chords C9, Gmi7, F, and F. The fourth staff contains a series of rhythmic patterns with chords Bb9, F, Db9, Gmi7, and F. The fifth staff is labeled '2.' and contains a series of rhythmic patterns with chords F, C, F, 4 Bb9, and F. The sixth staff contains a series of rhythmic patterns with chords F, Abmi6, Gmi7, and F. The seventh staff is labeled 'D' and contains a series of rhythmic patterns with chords B7, c7, c7, Db7, c7, and F. The eighth staff contains a series of rhythmic patterns with chords Bb9, F, c9, Db9, c9, Gmi7, and F. The ninth staff is labeled 'F' and contains a series of rhythmic patterns with chords F, Bb9, and F. The tenth staff contains a series of rhythmic patterns with chords Abmi6, Gmi7, F, c9, F (Soft), and F. The eleventh staff contains a series of rhythmic patterns with chords Bb9, F, F, Abmi6, Gmi7, F, and c9+5. The twelfth staff is labeled 'H' and contains a series of rhythmic patterns with chords F, 4 Bb9, and F. The thirteenth staff contains a series of rhythmic patterns with chords Abmi6, Gmi7, F, Gb9, and F9.

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Drums

(Mambo-Blues Tempo)

(Mambo Style Rhythm - Make it Rock)

The musical score is written for drums and consists of several systems of music. Each system typically includes a single staff with rhythmic notation and a corresponding bass line. The notation includes various note values, rests, and dynamic markings. Section markers are placed at the beginning of each system, often enclosed in a box. The score includes the following sections and markings:

- Verse (Mambo Style):** Marked with a box 'A' and a dynamic of *mf*. It includes a 4-measure rest at the start.
- Chorus:** Marked with a box 'B'. It includes a 4-measure rest and a 6-measure rest.
- Tenor Sax (ad lib.):** Marked with a box 'C' and a dynamic of *f*. It includes a 4-measure rest and an 8-measure rest.
- Tromb. Sax's Mambo Rhythm:** Marked with a box 'D' and a dynamic of *f*. It includes a 4-measure rest and an 8-measure rest.
- Kick it:** Marked with a box 'E'. It includes a 4-measure rest.
- (Soft):** Marked with a box 'G'. It includes a 4-measure rest and an 8-measure rest.
- (Solo):** Marked with a box 'H'. It includes a 4-measure rest, a 4-measure rest, and a 6-measure rest. A triplet of eighth notes is indicated with a '3' above it.

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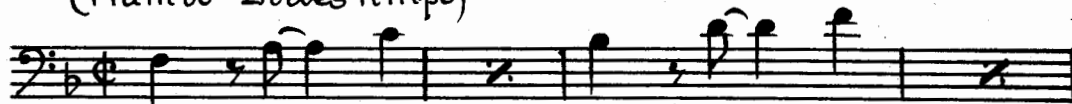
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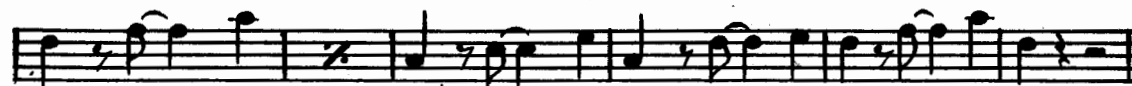
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Bass

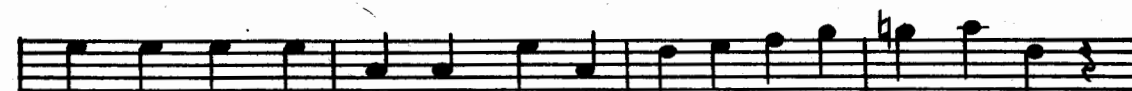
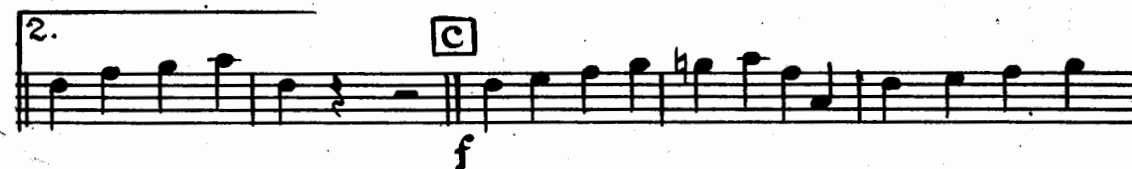
(Mambo-Blues Tempo)



A Verse



B Chos.



D
f cresc. ff

E

F
f

G (Soft)

H
ff

Bass

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Piano

(Mambo-Blues Tempo)

f

p

C Tong F add 6 9#

Verse

A

mf
Talk to me ba-by
heard what you told me
dimples on her el-bows

whis-per in my
hear-d what you
dimples on her

ear.
said.
Knees.

I
There's

Talk to me ba-by
heard what you told me
dimples on her el-bows

whis-per in my
hear-d what you
dimples on her

ear.
said.
Knees.

Don't
She

Come a lit-tle clo-ser
war-ry my-ty pret-ty
thrills and thrills me,

don't have no
won't lose my
with just a lit-tle

fear.
head.
squeeze.

Don't you

B

Kno--w I love_ you so---o. Don't_ you

Kno--w I love_ you so---o. When I hol-ler

hey, hey, KO-KO-MO

(Tenor Sax.)

(Tenor Sax.)

Piano 2

First system of musical notation. The top staff features a melodic line with a trill-like figure and a slur. The bottom staff contains a complex chordal accompaniment. A dynamic marking of *f* is present. A rehearsal mark **D** is located at the beginning of the system. The label *(Trpt.)* is written above the top staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a chordal accompaniment with a dynamic marking of *ff*. A *cresc.* marking is written above the bottom staff. A rehearsal mark **E** is located at the beginning of the system.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a chordal accompaniment with a dynamic marking of *f*. A rehearsal mark **F** is located at the beginning of the system.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a chordal accompaniment with a dynamic marking of *f*. A rehearsal mark **F** is located at the beginning of the system.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff features a chordal accompaniment with a dynamic marking of *f*. A rehearsal mark **F** is located at the beginning of the system. The label *(Violini)* is written above the top staff.

Sixth system of musical notation. The top staff continues the melodic line. The bottom staff features a chordal accompaniment with a dynamic marking of *f*.

The image displays a musical score for Piano 4, consisting of six systems of music. Each system includes a piano accompaniment staff and a vocal line staff. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system begins with a treble clef and a key signature change to one flat. It features a piano accompaniment with chords and a vocal line with eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure of the first system. The second system continues the piano accompaniment and vocal line. The third system features a piano accompaniment with chords and a vocal line with eighth notes. A dynamic marking of *ff* is present in the second measure of the third system. The fourth system features a piano accompaniment with chords and a vocal line with eighth notes. A dynamic marking of *ff* is present in the second measure of the fourth system. The fifth system features a piano accompaniment with chords and a vocal line with eighth notes. A dynamic marking of *ff* is present in the second measure of the fifth system. The sixth system features a piano accompaniment with chords and a vocal line with eighth notes. A dynamic marking of *ff* is present in the second measure of the sixth system. The score concludes with a final chord in the piano accompaniment and a vocal line ending with a fermata. The page is numbered 4 at the bottom.

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and EUNICE LEVY

Violins A-B-C

(Mambo Blues Tempo)



A Verse



Talk to me ba-by whis - per in my ear. I
heard what you told me hear - - - d what you said. There's
dimples on her el - bows dim - ples on her Knees.



Talk to me ba-by whis - per in my ear. Don't
heard what you told me hear - - - d what you said. She
dimples on her el - bows dim - ples on her Knees



Come a lit - tle clo - ser - - don't have no fear. Don't you
wor - ry my - - y pret - ty - - want lose my head.
thrills - - and - - thrills me, with just a lit - tle squeeze.

B Chos.



Kno...w I love - you so...o. Don't - you



Kno...w I love - you so...o. When I hol - ler



hey, hey, KO - KO - MO.

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2. Tenor Sax. C

(Tritot.)

D
f *cresc.* *ff*

E Trombs - Sax's.

Violins 2

Musical staff 1: A single melodic line in treble clef. It begins with a square box containing the letter 'F'. The staff contains several measures of music with notes, rests, and dynamic markings such as b^{\flat} and b^{\flat} . There are also some slurs and accents.

Musical staff 2: A single melodic line in treble clef, continuing from the first staff. It features similar notation with notes, rests, and dynamic markings.

Musical staff 3: A single melodic line in treble clef, continuing the piece. It includes notes, rests, and dynamic markings.

Musical staff 4: A single melodic line in treble clef. It starts with a square box containing the letter 'G' followed by the word '(Soft)'. The staff contains notes with wavy hairpins (\sim) above them, indicating a soft dynamic.

Musical staff 5: A single melodic line in treble clef, continuing the piece with notes and wavy hairpins.

Musical staff 6: A single melodic line in treble clef. It features notes with wavy hairpins and ends with a dynamic marking of ff (fortissimo).

Musical staff 7: A single melodic line in treble clef. It begins with a square box containing the letter 'H'. The staff contains notes with wavy hairpins.

Musical staff 8: A single melodic line in treble clef, continuing the piece with notes and wavy hairpins.

Musical staff 9: A single melodic line in treble clef, concluding the piece with notes and wavy hairpins.

Violins 3